

Who is this place for anyway?

Co-creating learning with Kids

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State Library of South Australia

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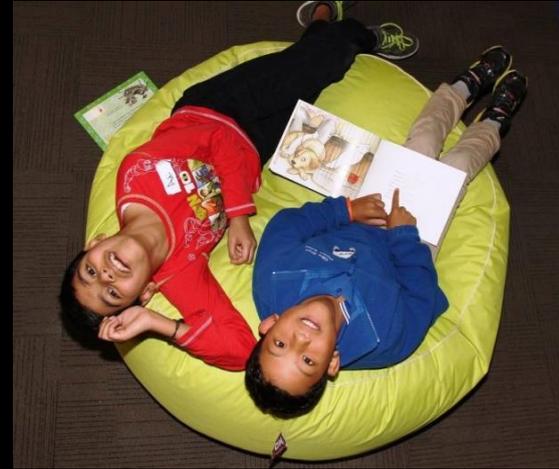
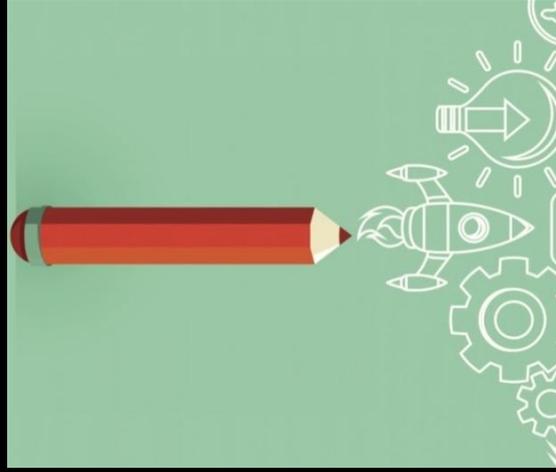
“marni naa State Library of South Australilla budni.”
Munara, ngai wanggandi,
“Wortanngga,”
yalkanandalya, padniadlu wadhi.
Ngaityo yungandalya, ngaityo
Kaurna yertaanna budni.”
marni naa

Acknowledgement of Country

Overview

11.00am	Introductions
11.08am	Our 4 learning lenses
11.12am	Movie: Co-creation project
11.25am	Response to movie
11.30am	Explore eBook resource
11.40am	Our reflections
11.50am	Questions
11.55am	Finish

About you



About us

Vision 2030

Smart libraries... Smart communities

Our libraries are valued as institutions of **civil democracy** and **community engagement**. They are hubs of **knowledge**, **creativity** and **innovation**, bringing together the **physical** and **digital** worlds and providing opportunities for **learning** and **leisure**, **linking** the people of South Australia to each other and the world.

Public Library Vision 2030

The State Library is online, accessible to anyone, anywhere, anytime.

The Library uses the internet to interact with many people at the same time broadcasting and exchanging ideas and insights and engaging customers through a range of media. The Library has extended its reach to everyone in the State of South Australia and globally, growing the reputation of the State of South Australia through its innovative online services and content.

The State Library buildings are welcoming, vibrant places, a favourite destination in the cultural precinct of North Terrace. People come to seek expert help, use the unique South Australian collections, access the latest information and technology, experience meaningful programs and events, and meet others to discuss issues, study or just to be in a place of knowledge and inspiration. The State Library is the community heart in the vibrant life of the city.

The State Library is valued by the community as its trusted guardian of their documentary heritage, empowering lives through lifelong learning and research. It is recognised as a centre of excellence for digital innovation: collecting, archiving, reformatting and migrating content from analogue to digital formats. Its people and practices are professional, accountable, flexible, and responsive. The State Library is innovative, relevant, contemporary and open to all.

Photo by John Gollings



Story of the State Library in 2020

1. The image of the child
2. Positive relationships
3. Engaging environments
4. Learning and development



Our 4 learning lenses



The image of the child



Positive relationships



Engaging environments



Learning and development

ABOUT THE LEARNING

The State Library would be better for people of my age if the adults thought the library was a place for kids as well. They need people who get it, people who can listen to kids and make the learning interesting for them. Then we'd want to come back.

Isaak 12 years old



Isaak's statement is a call to action for adults to examine how cultural organisations can remain relevant to learners in the 21st century.

The Community Learning Team at the State Library of South Australia is rising to this challenge. We recognise every young individual as a citizen within their own right, and endeavour to facilitate a meaningful relationship with the State Library, both now and in the future.

We embarked on a research project with 45 students from grades 6 to 10 over a two month period. Our aim was to co-create authentic learning opportunities, and reimagine the dynamic between learners, educators and learning environments. This book is one of the outcomes.

We invite you to watch this movie to learn more.

Sharon Morris and Leisel Underwood
Community Learning Educators
State Library of South Australia

Movie: Co-creating Learning with Kids



Response to movie

Think - Pair - Share

Uniqueness

Active learning

Role of adults

Perceptions



Our reflections



Uniqueness



Active learning



Role of adults

A typical response from children was,
It isn't really directed towards children.
The items to on-look are quite
interesting but ... the experience isn't
very tangible. It doesn't awaken your
senses.

Leyla, 12 years

A typical response from teachers
was,
I've never been to the State Library. I
didn't know what it did.

Perceptions

The State Library would be better for people of my age if the adults thought the library was a place for kids as well. They need to get it, people that can listen to kids and make the learning interesting for them. Then we'd want to come back.

Isaak, 13 years

The best thing about co-creating learning is being able to put your opinion in there, and be like the voice of kids your age.

Ana, 11 years

Perceptions

Questions and reflections