DIGITAL THINKING IN LIBRARIES

DIGITAL THINKING

Is a concept relevant to our digital future.

It begins with deep reflection upon the human goals and social contexts within which we are operating.1 It takes a human-centred approach (despite all the shiny tech).

CLASS OF 2018

ONLINE RESEARCH

- paste questions into Google
- Google first 94%, Wikipedia 75%
- assume Google finds everything
- time spent finding (X evaluating)
- collect info without reading⁵

GIST VS. DEEP THINKING

Gist thinking: tendency to skim information to be readily distracted from one Google search to the next, until they have pieced together a kaleidoscope of bits and pieces into an overall sense of something.3

Questions for Librarians & Info Professionals...

- Are we spending enough time thinking about how our clients think?
- ? Are we planing our big projects in alignment with the new tech coming, or with human need?
- Are we embracing or fighting against CLASS of 2018 info skills?
- We are all over digital tech, but are we practicing digital thinking?
- Are we supporting our clients in their digital thinking?
- ? Do our services include digital thinking? **Examples?**

siloes -> connections closed -> open controlled -> empowered hierarchies -> networks \rightarrow experiments

The networked, digital world our children are developing in is having a significant effect on how they think

What skills are required to operate in this environment?

- technical skills
- cognitive skills
- sociological skills6

reflection & self-regulation

just tech!

Current tech & thinking

THINKING ABOUT

THINKING

Two aspects of

metacognition:

STRENGTHS

Helps minimise errors. Helps decision making & systems thinking.

WEAKNESSES

Info overload. Habits of seeking familiar sites. False sense of knowledge.

#TMI

Too Much Information feels real today.

Such concerns are not novel; rather, they characterised humans through the transitions from oral history, to printing press, to the Internet.

ELEMENTS

To enable a balanced and purposeful approach.

digital habits

digital ethics

digital literacies

digital identities

EVALUATING ONLINE INFO

4 variables predict users' skills in evaluating the credibility of online info:

- cognitive development
- cognitive disposition
- academic performance
- prior training⁴

Cognitive dispositions interact with the way info seeking occurs: 4

- need for cognition
- flexible thinking
- faith in intuition

Prior training alone did not always help students reach the right conclusions about digital information. 2



(1) Center for Innovation in Teaching and Learning 2018, Digitally Thinking, University of Illinois,

- http://cit.illinois.edu/paradigms/thinking-digitally.

 (2) Athreya, B & Mouza, C 2017, Thinking skills for the digital generation, Springer Publishing, Switzerland.

 (3) Buoncristiani, P & Buoncristiani, M 2017, Thinking in a digital world, Rowman & Littlefield Publishers, Maryland. (4) Metzger et. al. 2015, Believing the Unbelievable: Understanding Young People's Information Literacy Beliefs and Practices in the United States, Journal of Children and Media, 9.3, 325-348.
- (5) Purcell et. al. 2012, How teens do research in the digital world, Pew Research Centre,

http://www.pewinternet.org/2012/11/01/how-teens-do-research-in-the-digital-world/.

(6) Eshet, Y 2012, Thinking in the Digital Era: A revised model for digital literacy, Issues in Informing Science and Technology, vol. 9, .267-276, http://iisit.org/Vol9/IISITv9p267-276Eshet021.pdf.

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