

# INCITE



The magazine for library and information professionals

May/June 2019 VOLUME 40 Issue 5/6





# NATIONAL SIMULTANEOUS STORYTIME

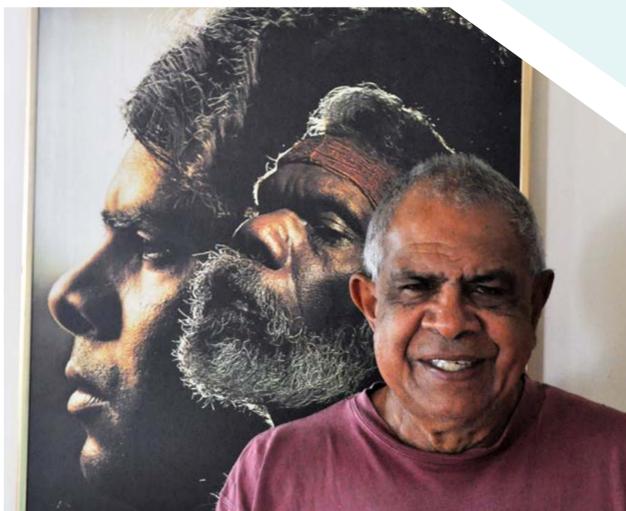
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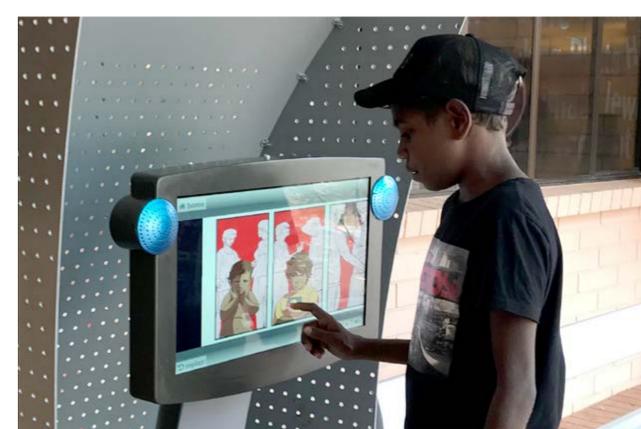
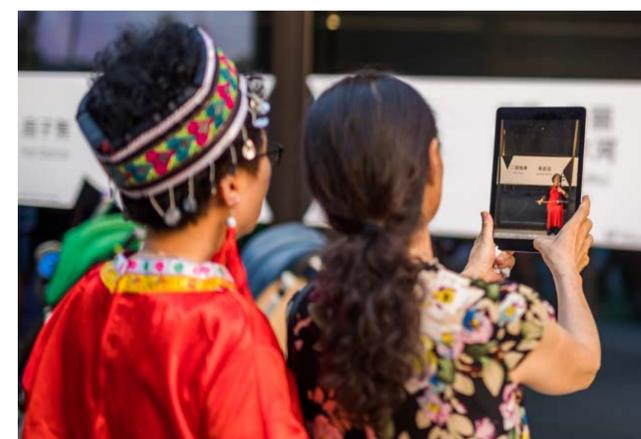
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**Cover:** A local Rhodes family enjoying the *While You Are Here... Virtual Traces of Rhodes* exhibition.  
Photo credit: Ben Williams Photography



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The Australian Library and Information Association acknowledges the Traditional Owners of Country throughout Australia and recognises their continuing connection to lands, waters, cultures and communities. We pay our respect to Aboriginal and Torres Strait Islander peoples; and to Elders past, present and emerging.

# A Final Word

It has been my great honour and pleasure to be the President of ALIA for the past 12 months, and to work with ALIA staff and Members to pursue my chosen presidential theme of greater engagement with Indigenous matters.

This was partly due to my personal commitment to improving library services and collection management for Aboriginal and Torres Strait Slander peoples and their knowledge held in collections (currently reflected by my day job as part of the team at the Australian Institute of Aboriginal and Torres Strait Islander Studies – AIATSIS); partly because of ALIA's focus on the same objective; and partly to highlight the way that libraries and their staff around Australia are rising to the challenge.

I am proud of our achievements over the past year, although I believe this is only the beginning of a continuing journey. We've had conference presentations; scholarships for Indigenous students to take up library and information studies courses; [Leadership & Innovation Forums](#) on an Indigenous theme around the country; the revitalisation of the Aboriginal & Torres Strait Islander Library Resource

Network (ATSILRN); work on new cataloguing protocols; and not least, the ALIA report [Improving library services for Aboriginal and Torres Strait Islander peoples](#).

I would like to thank everyone who contributed to making the year's theme such a success. The work will continue, and I hope to continue to be involved.

I would like once again to pay tribute to ALIA CEO Sue McKerracher for her leadership, and the ALIA staff for continuing to ensure that ALIA represents excellent value for money for Members, and to all for assisting the Board to plan a sustainable future for the Association. I wish incoming President Robert Knight the very best and every success for 2019–2020. As well, I would like to acknowledge all the Traditional Owners of this land, to recognise and express my gratitude for their enduring relationship with, and care of Country as I pay my respects to their Elders past and present. ✨

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# A note from the incoming President

I am both proud and excited to be assuming the role of ALIA President in May 2019. Having worked in the public library sector for almost 39 years, I have been involved in numerous committees and projects at regional, state and national levels. I have also been favoured with many inspiring mentors and colleagues, who have collectively influenced the choice of my ALIA presidential theme – Leadership.

Leaders are evident at all levels of organisations, and I want to work with libraries across Australia to understand what great leadership means, identify emerging leaders, and mentor staff at all levels of organisations to support the future sustainability and profile of our libraries. My other career-long professional passion is innovation and continuous improvement, which has driven the success of many organisations and projects that I have been associated with

Speaking of innovation and continuous improvement, collaborations with industry partners have seen some amazing and advantageous changes during my career. For example, library automation has enabled libraries to

redirect their human resources from task administration to client services; outsourcing opportunities, like collections procurement, allow a greater focus on new and emerging areas of demand; and technology developments have revolutionised access to collections, services, and information

Perhaps my favourite example of 'supplier enabled innovation' is the South-West Zone Digital Library (SWZDL). Operating across 23 councils and 42 libraries in south-west NSW, the SWZDL makes eresources available to some 330,000 people – many of them in rural and remote areas – across an area of 170,000 square kilometres. Innovation in action is inspiring. ✨

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# TALKING ABOUT STANDARDS...



## INDUSTRY INNOVATION is more than skin deep

Standards give us a set of tools that enable us to span the broad array of activities in our personal and working lives, ranging from frameworks to navigate abstract decisions, to codes that guide practical actions. Standards are instrumental in all aspects of our work – from organising knowledge via ontologies to identifying best practice for stock management and materials handling.

Many standards-based conversations in our sector focus on description and arrangement (for example cataloguing and classification schemas); discovery (such as accessibility and web standards); data management (such as data exchange standards and privacy regulations); systems (such as system interoperability standards); and services (such as guidelines for services to young people).

I am taking an alternative approach to the standards conversation in this issue of *INCITE*, by starting with three questions to readers about the guidelines and standards you use to support your materials handling, stock management, storage, and logistics processes:

What resources, tools, experts, policies, and procedures do you use in your organisation to manage the way you move materials in, out, and around your building?

Have you engaged the services of space planners, quantity surveyors, or logistics experts to help navigate the formidable task of moving large quantities of resources?

Have you used such resources or services to reorganise spaces, or to maximise your materials handling workflows?

Please get in touch to share your insights and experience of these often invisible 'back-of-house' activities. It would be particularly interesting to hear from library vendors and industry partners who manage the movement of materials to multiple sites daily. Please let us know what standards you use.

This column highlights the breadth of activity in the standard as space. Please get in touch to connect or promote standards activities.

### Supporting system interoperability for ILL and resource sharing

An update on activities towards setting up the New ISO protocol for resource sharing: ISO 18626.

This new standard is intended to improve interoperability between systems that support ILL and resource sharing. The editors of the standard would like to get a better overview of what is happening in the resource sharing community. To this end, they have published a survey to gather information and understand where changes or improvement in the standard are needed. The editors are also interested in understanding the level of interest among the community to form an implementer's group.

Calling all individual libraries, library consortia, and system vendors! If you are planning for the implementation of ISO 15626 or considering doing so, complete the survey and ensure that your requirements are captured. The ISO 18626 survey is a mere one page long. For additional information regarding ISO 18626 and a link to the survey please visit this [webpage](#).

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The second [ALIA Library Design Awards](#) conference was held on 14 March 2019 at the State Library of Queensland, at which three trophies were awarded for school, public, and academic libraries, plus one for the ALIA Members' Choice Award.

While there was no doubt the structures and interiors of all the nominated libraries were engaging, attractive and, in many cases, stunning, the judges did not award the prizes purely based on good looks. They examined each entry against a set of criteria, which included the capacity of the building to deliver innovative programs and services. A contemporary structure, no matter how dazzling, is an empty shell if it isn't accompanied by an aspirational library team with fresh ideas.

This issue's theme of industry innovation is wholly appropriate for the library and information sector in 2019. Our sector not only encompasses some of the most outstanding new civic and campus buildings, it is also at the leading edge of digital transformation. New technologies are driving service improvements; new publishing models are increasing access to information; clever programming; and the latest public access devices are helping people keep pace with the changing world around them.

One of the best things about libraries is the way we collaborate. Innovation rarely happens in a bubble, it is much more likely to come about as a result of group-think. The ALIA team spends a lot of time liaising with external stakeholders and libraries' keen interest in exploring new opportunities with many different partners is one of the things which sets us apart. Politicians, government agencies, academia, civil society groups and commercial entities – often people are amazed and delighted by the way we are willing to put vested interest to one side to work out the best solution for all parties.

While many organisations developed their federal election agenda behind closed doors, ours was an open process, where Members were encouraged to comment on a published draft and provide feedback. The [final version](#) benefited as a result of this broad consultation, and it has proved its worth in the lead up to the polls.

While lobbying comes to the fore at election time, there will be a big job to do post-election with the new government, and we will continue to invest time and resources in an active advocacy program for the sector.

In 2018, we engaged in 30 meetings with government, responded to 16 inquiries and reviews, generated significant media coverage (print, online and broadcast), and built our social media reach to more than 30,000 across Twitter, Facebook and Instagram. It was because of your support that we were able to do so much. As an ALIA Member, you can be sure that you are contributing to the future of the library and information sector. Thank you.

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# MAY DAY

1 May 2019

Make sure your library is disaster-prepared

To be released during MayDay 2019 events:

- ALIA Guide to Disaster Planning, Response and Recovery for Libraries
- ALIA Disaster Planning for Libraries

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## Evidenced-based

Having knowledge and experience in evidence-based practice is another important part of what library professionals do best and why librarianship is one of the most trusted professions in Australia.

The goal of evidence-based practice is to create better outcomes based on scientifically relevant research, most likely quantitative in nature. It is an approach where decision-makers rank evidence according to how scientifically sound it may be to help guide their choices. The practice as a movement began to emerge in medicine during the early 1990s and became popular in nursing and other allied health fields, education, research, management and many other disciplines.

Libraries have been using the concept for a long time. Having worked in academic and research libraries over the past 15 years, I have gained an appreciation of how library users rely on the expertise of information professionals to help them identify and critically assess the information available to them and to gather evidence for research.

Educating library users in information and digital literacy forms the basis for evidence-based research. A good example of this is computational analysis in the form of data and text mining. Using specific software which is often platform based, researchers can extract data, identify trends, search for patterns and better understand the relationships of terms within and between documents or datasets. Analysis can be focused on word frequency, words that occur near each other, common phrases and other patterns. This technique teaches researchers to be able to identify, locate, evaluate, and effectively use that information as evidence for what they are trying to achieve. For more examples of evidenced-based librarianship in practice, see my full blog on the [ALIA FAIR website](#).

JONATHON GUPPY AALIA (CP)  
ALIA Board Director



## Digital expertise and inclusion

The [Digital Inclusion Index](#) in Australia measures three components: internet access including technology and data allowance; affordability; and digital ability – which addresses attitudes, basic skills and digital activities. The index shows that female gender, older age, Indigeneity and remote geography all play significant roles in digital exclusion with scores in these areas well below the nation's averages. We, as library and information professionals, need to be thinking about how we address accessibility and messaging and inclusion to remove barriers for all people in their information seeking and in the creation of new knowledge.

Whilst the internet has been transformative for most Australians, for the 10% of Australians who are not yet online the benefits of online access are unreachable. This disadvantage intersects with social and economic disadvantage, and as such is also an issue of social justice. The index indicates that lower levels of income, education and employment are all equated with significantly less digital inclusion. As a consequence, a substantial digital divide between the richer and the poorer is evident. If we are to be able to prosper as a nation, then it is of critical importance that digital inclusion is provided for all. The role that libraries can play in this arena is more important than ever. As the gap widens, more stable jobs, as well formal higher education are becoming increasingly out of reach for those without the digital expertise required to succeed educationally and compete in such workplaces. You can read more on this topic on my blog, posted on the [ALIA FAIR website](#).

PAULA KELLY PAULL AALIA (CP)  
ALIA Board Director



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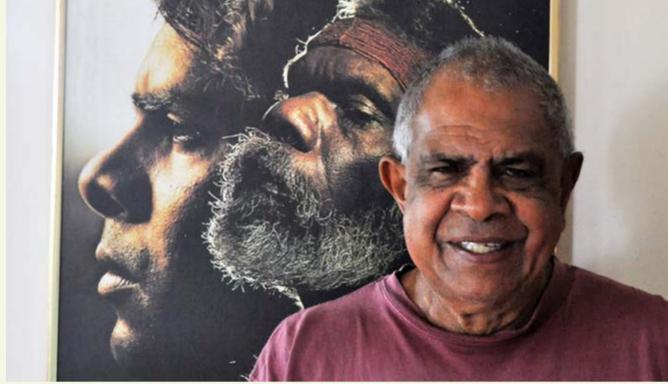
## Community working together

**R**eflecting on Lyndall Ley's call to do more for Indigenous communities across Australia, **PAULA MORRISON** reports on the achievements of her community in helping to rejuvenate the language of the local Gumbaynggirr people.

In 1986, five Gumbaynggirr elders who had been relocated off country, joined forces to begin the task of language revival for their children and grandchildren. In 2019 this group, which has evolved into the Muurrbay Aboriginal Language & Culture Co-operative, has much to celebrate.

Recordings of fluent language speakers had been made in the 1960s and 70s. Along with manuscripts of anthropology student, Gerhardt Laves, who collected phonetic transcriptions in the late 1920s and early 1930s, much material required painstaking analysis by the group, in consultation with community, and the expertise of linguists. Gradually, from these early word lists and little bits of recorded language, structures began to emerge, pronunciations refined, and dictionaries and grammars could be produced. Borrowing from traditional forms, words have had to be created to address new concepts. For example, my school library now greets students at the door with a sign: Darruyay yilaaming Janda-bibaa Baamgala which, literally translated, welcomes them to the 'paper gather room'. Gary Williams, CEO of Muurrbay, said that although traditional stories had been told to him since his childhood, English language could only contain 'the bones' of the story. In their original Gumbaynggirr language, details appeared that had previously been lost.

In 1997 Muurrbay became a Registered Training Organisation, focused on learning, research, and teaching. Adult classes commenced, and Gumbaynggirr also began to be taught in two Bowraville schools: St Mary's Primary, and Bowraville Central. Over time, adults who studied through Muurrbay took the language program into more schools. In 2019 more than 28 schools, both government and private, offer Gumbaynggirr language classes to all students, and hundreds of adults have completed language courses. Several students have studied Gumbaynggirr for their Higher School Certificate. Gumbaynggirr is now being spoken as part of daily life and is routinely used for texting. As the language use has grown, so has a sense of belonging and identity within the community. School language teachers report that students take the language home to teach their families.



Gary Williams, CEO of Muurrbay  
(younger man in photo is also portrait of Gary)

Muurrbay has been so successful in revitalizing language that in 2004 their role expanded to become a Regional Language Centre. Their experience has enabled them to lead other language groups through the 'Many Rivers' project, which offers strategic project planning, linguistic, and IT support, as well as teaching expertise to six other language groups along the New South Wales coast who are engaged in their own language revitalisation projects. To date, Muurrbay has published more than 20 titles to support teaching and language.

Awareness of the revitalisation has spread throughout the wider community. Gary Williams presents a regular language segment on local ABC radio and is often approached by locals who've learned a word or two. A business advisory committee approached the Nambucca Council with the recommendation that all road signage be dual language, and this proposal was unanimously passed as policy in March 2019. All new road signs, and those being replaced will now be in English and Gumbaynggirr, and library spaces are being utilised for community language classes and story time sessions with elders.

At Nambucca Heads High School, a 'Junior Lands Council' was formed in 2011. Students, both Indigenous and non, began with projects such as creating metal letterboxes and park benches, and then restored a vacant area of land into a park with a level playing field, orchard, playground, and gazebo. The park was recently dedicated to the memory of a student with a sculpture garden designed and created by students, whose enterprise was rewarded with funding from other agencies as a joint project.

As the revitalisation of the Gumbaynggirr language continues, opportunities for employment increase, and further entrepreneurial ideas emerge as possibilities. Gary Williams reports a profound effect upon the community, with an increased sense of pride and personal identity. ✪

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## Another inclusive initiative

**A**NDREW IACUONE shares the outcome of La Trobe University's Borchardt Library engaging the local Indigenous people to appropriately acknowledge the Wurundjeri community as the custodians of the land on which the library is built.

As you walk into the Borchardt Library on the Melbourne Campus of La Trobe University, the glass entrance doors are now decorated with Indigenous artwork. The artwork depicts the strong circle of connectedness that we find in learning and teaching for Indigenous peoples and shows the collaboration that is necessary to increase Indigenous participation in higher education, empower Indigenous communities, and be culturally appropriate. It also highlights finding a balance between the competing obligations in life and study, looking after our emotional, spiritual, physical and psychological wellbeing.

The artwork is adapted from the Ngarn-gi Bagora Indigenous Centre logo. Both artworks are by Nellie Green, a Badimaya artist living and working on Wurundjeri Country. 'As Indigenous people in mainstream institutions, we are constantly

reaffirming who we are, where we are from and what we are doing, and where we fit in', Nellie wrote in her artist statement. 'The provision of culturally safe learning and meeting places on campus is critical to Indigenous student access, retention and success'. The project is a collaborative partnership between the Ngarn-gi Bagora Indigenous Centre at La Trobe University and the library. We are all in this journey together.

An acknowledgement statement has been placed at the entrance of the library beside the artwork, recognising the Wurundjeri community as the custodians of the land on which the library is built and paying respect to their living culture and their unique role in the life of this region. We are now planning a similar installation at the Albury-Wodonga library for semester one, and at the Bendigo library later this year, working in collaboration with local Indigenous artists at each region. ✪

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Taish Shaw, Graduate  
Collection Development Librarian at  
Adelaide Hills Council Library Service.



Photo credits: Ben Williams Photography

# WHILE YOU ARE HERE... Virtual Traces of Rhodes

**W**hen JOY SULIMAN involved members of her community in an augmented reality project, it engaged and encouraged them to create an interactive exhibit that captured the community spaces and activities that they shared.

The City of Canada Bay, NSW, has collaborated with the Rhodes Multicultural Community Association (RMCA) to create the augmented reality (AR) artwork and video exhibition, *While You Are Here... Virtual Traces of Rhodes*. The exhibition brings together technology and performance in exciting ways.

At The Learning Space, City of Canada Bay's library service in Rhodes, we have a strong focus on community engagement through creative use of technology. We have been open since January 2017 and have a program that covers 3D printing and modelling, electronics and coding, wearable tech, robots, digital music, AR, virtual reality, and digital media production for all ages. At the start of 2018 we began exploring how to incorporate green screen videos into AR and thinking of ways to engage with the community through AR. We started by making small test pieces using the [HP Reveal](#) platform, and quickly realised that we had the skills and resources to create a large-scale work with multiple elements.

The Learning Space is in The Connection, the council's community precinct in Rhodes. The location is special as it sits along the Homebush Bay foreshore. The site has four timber clad pavilions, an over-water amphitheatre, a large waterplay fountain, paths, walkways, and open spaces that

are well loved and used by the community. Within weeks of opening, we noticed that the community had claimed these outdoor spaces as their own. On our way in to work, as we were leaving in the evenings, and throughout the day, there were groups practising tai chi, rehearsing traditional Chinese dance, break-dancing, and singing.

We thought that we could use AR to capture how the community have adopted the spaces of The Connection and transformed them into a social and cultural landscapes where music, song, and dance are exchanged. Many of the performers in these groups do not speak English but are connected to the RMCA. The library service worked with the council's Place Manager for Rhodes to invite members of the RMCA for a demonstration of the AR technology. They were immediately excited by the possibilities, and we formed a partnership to develop the work.

Eight performers from the community were nominated to participate. Their performances of 1–2 minutes were recorded on video against a green screen at The Learning Space and the background was removed during the editing process. We then created the auras in HP Reveal, so the performers appear to be in whatever scene we put them in. We created the augmented reality triggers using the titles of the songs, music and dances from each performance, in simple black on white in both Chinese and English, printed them on vinyl, and displayed along 13 metres of the external glass wall of The Learning Space. The result is that using the app, when you hold your phone or tablet over the triggers, the performers appear on your phone, against the live background of The Connection, and dance, sing or play.



Top: Locals using the iPads to view the AR components of the exhibition. Above: Tai chi performance at the launch

Finally, we invited the performers to share the stories of their performances. These interviews form the final part of the exhibition, a video documentation which was exhibited in the Digital Gallery at The Connection. There was a lovely sense of exchange and dialogue throughout the creative process, with the community sharing their performance and culture, while The Learning Space team contributed their digital content creation skills. The project evolved naturally in both languages, with bilingual RMCA volunteers and staff checking the language and meaning.

The AR component of the work was ready for a trial in September 2018 at the Moon Festival in Rhodes. A small team of staff were joined by community volunteers to present the work. It was loaded onto iPads, and we provided printed instructions for people to use on their own phones and tablets. The response to the work was extremely positive.

We continued to refine the AR, and develop the video exhibition component, ahead of a community celebration launch on 17 January 2019, as part of the Revel in Rhodes summer program. The RMCA provided a program of dancers, musicians, singers, tai chi practitioners, and volunteers who assisted with logistics and introducing people to the AR work. The launch was hugely successful and demonstrated the degree to which this project has captured the imagination and interest of the local community in Rhodes. We were joined by over 800 members of the community on the night, who flowed

between the indoor and outdoor spaces, experiencing the AR, the video work in the Digital Gallery, the food, drink, and the entertainment. It was a spectacular celebration of the merging of the artistic and cultural practices of both the local community and our library team in The Learning Space, and this new sense of partnership and friendship has continued beyond just this project. We have been emphatically embraced by our local community, who now see us as a genuine partner, and include us in their cultural and artistic projects and plans. 🌟

## JOY SULIMAN

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City of Canada Bay

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# THE LIBRARY FEDERAL ELECTION AGENDA

**T**he federal election will be held on 18 May 2019, and with just a few weeks until Australia votes, there are many ways that federal politicians could use their positions to improve library and information services for communities around Australia. Every vote counts and in 2019, ALIA is asking you to Vote Library at the federal election.

Few libraries are directly operated by the federal government, but they are all affected by federal government policy and legislation. In 2019, we asked our Members to comment on ALIA's draft election agenda and the feedback has helped fine tune our election 'asks'. Out of this consultation, we have arrived at the following 14 key agenda items for ALIA's 2019 [federal election agenda](#).

## POLICY ASKS

**1. Improved access to data and scholarly information through the development and trial of open access models for government-funded research.**

While the federal government has made progress in opening up its own government data, open access models for government-funded research outside government departments and agencies remain unresolved.

**2. Halt to government library closures and greater recognition of the role of library and information professionals in evidence-based decision-making.**

Over the last three years, we have seen too many federal, state and territory department libraries close or be required to function on much reduced budgets and staffing levels. The skills of information professionals are essential for evidence-based policy, based on relevant, reliable, authoritative sources.

**3. Greater recognition of the important part libraries play in literacy and learning for all ages.**

We support Adult Learning Australia's call for a national [policy on lifelong learning](#) for all Australians.

**4. Continued recognition of the important part libraries play in digital inclusion.**

Libraries should be front of mind with politicians, their advisors, departments and agencies, and to ensure that libraries are appropriately funded for their contribution to digital inclusion.

**5. A national early literacy strategy.**

ALIA is part of a coalition of early childhood peak bodies, the [National Early Language and Literacy Coalition](#) (NELLC). The coalition received a three-year Ian Potter Foundation grant in 2018 to work with the federal government on developing a national strategy for early years.

**6. Support for the long-term success of the Australian book industry.**

ALIA works closely with other book industry associations under the Books Create Australia umbrella. It is vital that all parts of the book industry, from the creator through to the reader, work together to urge government to help create an environment that supports homegrown talent and a vibrant publishing industry.

**Australians benefit from more than 13,600 libraries, serving more than 11 million active users across communities; education; government; research; health; law; and business locations right across the country. We want you to ask your local candidates the following library related questions before you decide who to vote for:**

- Do you support a national early literacy strategy?
- Will you endorse the goal of a qualified library professional for every school?
- Will your Ministers insist on well-resourced library and information services run by qualified library professionals for their departments?
- Will you provide funding for public library buildings as community infrastructure?
- Do you support open access for government-funded research?
- Will you reform the Copyright Act and introduce fair use?
- Will you endorse further investment in digital access to cultural collections?

**7. Quality library services for tertiary students enrolled in universities, TAFEs and private Registered Training Organisations (RTO).**

There are more than a million domestic students studying in Australian universities and four million students enrolled in TAFE courses. They all need to have access to reliable information and resources.

**8. Qualified library staff employed in every school library.**

ALIA continues to advocate at national, state and territory level for qualified staff and well-funded school libraries, at both primary and secondary level.

**9. United Nations Sustainable Development Goals (SDG).**

As a UN Member State, Australia signed up to the SDG in 2015. They are gradually gaining momentum at federal, state, territory and local level and libraries are asking the federal government to continue to implement policies that adhere to the SDG.

## LEGISLATIVE ASKS

**10. Further copyright law reform.**

We are a founder member, and strong supporter, of the [Australian Libraries Copyright Committee](#) (ALCC) which has achieved major advances in copyright amendments to ensure that more content is released into the public domain and that creators continue to be appropriately rewarded. There is more to be done to make sure that our copyright laws keep up with the changes in technology and the different expectations of society.

**11. Accreditation of higher education and VET courses by professional bodies.**

ALIA accredits university, TAFE and RTO courses in library and information science at Diploma level and above. It is vitally important that professional bodies like ALIA continue to assess courses to ensure they meet the needs of contemporary learning and produce graduates with the knowledge needed to perform effectively in the modern workplace.

## FUNDING ASKS

**12. Further investment in digital access to cultural collections and digital infrastructure**

Libraries hold the documentary heritage of the nation and we would like to make more of it available online, through Trove and other channels. We would like to see increased funding for digital infrastructure for academic and special libraries to aid the federal government's drive for national research infrastructure.

**13. Funding for library buildings as a vital element of Australia's knowledge infrastructure**

Libraries should be high on the list of infrastructure priorities, promoting their role in social inclusion for marginalised and disadvantaged groups through the provision of targeted programs, access to technology and free educational resources.

**14. Funding for the delivery of e-government services through public libraries**

Federal government digital initiatives have generally been introduced without consideration of the impact they will have on local government-funded public libraries. While these initiatives are an opportunity for governments to create efficiencies and make savings, they do not take into account citizens who are less digitally enabled. This sees thousands of clients of federal government Departments, (including Human Services, Jobs and Small Business, Education and Training, and Home Affairs) head to public libraries for help to navigate the complex websites and online forms that the government puts in place and merely results in cost-shifting from federal to local government.

If you want to promote libraries in the federal election this year, you can download [ALIA's Vote Library](#) posters, social media images, bin stickers, and our full election agenda. We would love to hear your thoughts on the campaign, on social media please tag your posts with #VoteLibrary and #auspol or you can email us ([advocacy@alia.org.au](mailto:advocacy@alia.org.au)).



An investment in **libraries** is an investment in **real information from trusted sources**

Ask your candidates what they will do to support libraries



Australian Library and Information Association

**FAIR**

[fair.alia.org.au](http://fair.alia.org.au)

# 2019 ALIA Library Design Awards

The [2019 ALIA Library Design Awards](#) were presented at the Australian Library Design Awards Conference 2019, as a part of the [Asia-Pacific Architecture Forum](#) at the State Library of Queensland on 14 March 2019. The conference attracted more than 100 attendees including the Governor of Queensland, His Excellency the Honourable Paul de Jersey AC, who presented the awards.

There were three categories of award, School Libraries, Public Libraries, and Academic Libraries, plus the Members' Choice Award which was voted on by ALIA Members. The other awards were judged by a national panel of experts from libraries and design industries. The judges were: Janine Schmidt, IFLA Library Buildings and Equipment Standing Committee (Chair); Marisa Dellaca, Asia Pacific Library & Research Manager, Ashurst; Philip Follent, Life Fellow of the Royal Australian Institute of Architects; Anne Girolami, Chair, ALIA Schools; Anne Kovachevich, Australasian Leader, Arup Foresight + Innovation team; Karen Latimer, Designing Libraries UK; Kate Kelly, University Librarian, Southern Cross University; Kylie Legge, Director, Place Partners; and Marian Morgan-Bindon, City Librarian, City of Gold Coast. In addition to the publicity and kudos of the award itself, the winners each received a handcrafted trophy designed by award winning artist Kenji Uranishi. You can see the [gallery](#) of all the entrants on the ALIA website.

Additionally, at the conference Vicki McDonald, State Librarian and Chief Executive Officer of the State Library of Queensland was conferred an [ALIA Fellowship](#) in recognition of her exceptionally high standard of proficiency in library and information science.

Thank you to the sponsors of the awards – [Raeco](#) and the State Library of Queensland. We also greatly appreciate the help of our steering committee; our panel of expert judges; our media partners, Architecture AU and Designing Libraries UK; the Asia Pacific Architecture Forum; our conference speakers; and, of course, our 16 award entrants. 🌟



Award winner Dr Terry Byers from Centenary Library (Churchie) with Queensland Governor Paul de Jersey AC



Queensland Governor Paul de Jersey AC presenting Vicki McDonald with her ALIA Fellowship

#### The winners:

**ALIA School Library Design Award 2019**  
Winner Anglican Church Grammar School (Churchie), Centenary Library

**ALIA Academic Library Design Award 2019**  
Winner Monash University, Caulfield Library

**ALIA Public Library Design Award 2019**  
Winner Shellharbour City Libraries, City Library

**ALIA Members' Choice Library Design Award 2019**  
Winner Casey Cardinia Libraries, Bunjil Place Library

## MAKE YOUR COLLECTION EASIER TO BROWSE & BORROW

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# NATIONAL SIMULTANEOUS STORYTIME 2019



**N**ational Simultaneous Storytime is 22 May 2019 and here is all you need to know to prepare for the big day.

Every year for National Simultaneous Storytime (NSS) a picture book, written by an Australian author, is read simultaneously to children in libraries; schools; preschools; childcare centres; family homes; bookshops; and many other places around the nation. Now in its 19th successful year, NSS is a colourful, vibrant, fun event that aims to promote the value of reading and literacy.

For 2019 the NSS book is *Alpacas with Maracas*, written and illustrated by Matt Cosgrove. It tells the story of two alpacas who have entered a talent competition and it will be read all over Australia and New Zealand at 11:00am on 22 May 2019. Anyone can register, it is free, and in 2018 we had more than 1 million participants. We would love to beat that and have more than #1MillionKidsReading in 2019.

We have some great NSS merchandise including stickers, bookmarks, posters, and much more available through the [ALIA shop](#), while you can purchase the book through [Scholastic Australia](#). We recommend that if you plan to purchase merchandise for the event that you do so before 8 May 2019 to ensure that you receive it in time.

There are also free resources for you to use on the day. CleverPatch has created some activities including a [craft ebook](#) and a guide to making book themed windchimes, while Scholastic Australia has created [teachers' notes](#). You can also download free ALIA resources from the [NSS 2019 website](#) including flyers, letterhead, and social media tiles. We would love to see your displays and celebrations on the day on social media with the hashtag [#NSS2019](#).

Digital presentations of the book will be emailed to all registered participants on Monday 20 May, so please ensure that you register before then to receive

the resources. Registrations do not rollover yearly, so a new [NSS registration](#) must be submitted each year.

The digital presentations will include an audio reading of the book; a PDF version of the book; access to the [StoryBox Library](#); and a video of a reading in Auslan of the book. Please note that all artwork, downloads, and digital presentations are licenced for use only in conjunction with NSS events and activities. Please see the permissions from the publisher on the [NSS website](#) for more information.

Thank you to those who have made National Simultaneous Storytime 2019 possible: author Matt Cosgrove; publisher Scholastic Australia; the Library and Information Association of New Zealand Aotearoa; our creative partners [StoryBox Library](#) and [CleverPatch](#); and our NSS 2019 sponsor, [James Bennett](#). 🌟



## Library and Information Week 2019

**L**ibrary and Information week is your chance to celebrate the work that you, and every other library and information professional, does for communities across Australia.

Library and Information Week (LIW) 2019, running 20–26 May, is coming up soon. The week celebrates and recognises the work of library and information professionals throughout Australia. The theme for LIW 2019 is Truth, Integrity, Knowledge (TIK) in recognition of all the ways that library and information professionals support and promote these values. Over the course of 2019 ALIA is releasing 10 TIK blogs from industry leaders. You can read the first four on the [ALIA FAIR website](#), with the other six blogs will be released on the first day of each month through to November.

To help you celebrate LIW 2019 you can purchase a range of merchandise from the [ALIA shop](#) including bookmarks, pins, notebooks, stickers, and more. ALIA has also made free resources available on the [LIW webpage](#) including flyers, letterhead, posters, and Library Technicians' Day stickers, as well as a media release template that you can use to promote your local LIW 2019 events.

We would love to see your displays and celebrations for the week on social media, please use the hashtag [#LIW2019](#). Library and Information Week 2019 is proudly supported by [Booktopia](#). 🌟

### Each day of the week has a different theme:

**Monday 20 May – Launch day** – you can start creating activities for your users that will run across the entire week.

**Tuesday 21 May – National Library Technicians' Day** – this is the day to celebrate the great work that library technicians do and to gain a better understanding of their role in libraries. This year we have created some free Library Technicians' Day stickers.

**Wednesday 22 May – National Simultaneous Storytime** – at 11:00 am AEST participants across Australia and New Zealand will sit down and read *Alpacas with Maracas* written and illustrated by Matt Cosgrove.

**Thursday 23 May – Libraries celebrate Cancer Council's Biggest Morning Tea** – take a break and help raise money with your community for this important cause.

**Friday 24 May – ALIA Day** – spread the love and let user and other library and information science professionals know the good work that ALIA does, including Library and Information Week!



First graduates of the ALIA accredited Diploma of Library and Information Services from Pacific TAFE

## First graduates of ALIA accredited course in Fiji

In late October 2017, at the invitation of Pacific TAFE, The University of the South Pacific (USP) in Fiji, an Accreditation Panel representing ALIA undertook a First Accreditation review of the Diploma of Library and Information Services (BSB52115).

The Panel comprised of Kathryn Leong, retired librarian and previous Business Unit Leader for the Library and Information Services Diploma course at Box Hill Institute; Terri Pamment, retired librarian and previous Staff Development and Training Coordinator, University Libraries, University of Adelaide; Dr Bob Pymm, Adjunct Senior Lecturer in the School of Information Studies, Charles Sturt University; Kesaia Vilsoni, Information Management Coordinator, Library at the Pacific Islands Forum Secretariat, Fiji; as well as Judy Brooker and Kate Bunker from the Learning team at ALIA House.

As a result of the accreditation application and panel visit, the Diploma of Library and Information Services at Pacific TAFE was accredited with initial red ALIA accreditation for a period of two years, from December 2017. This means that successful graduating students are eligible for ALIA Library Technician membership.

Kate Bunker, ALIA Director of Learning, said, 'It was a fantastic opportunity to talk with the educators delivering the Diploma at Pacific TAFE and to meet with employers and students and tour the USP library. We also took the time to talk to members of the Fiji Library Association.'

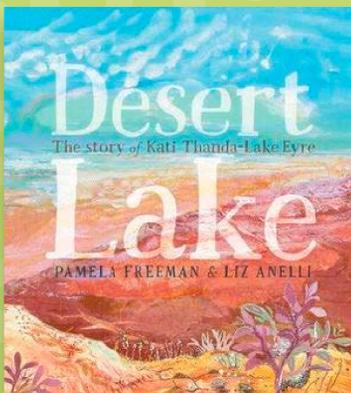
'Time goes on, and in March this year the first students of the Diploma graduated, and we are so pleased to see the results of all the hard work by students and staff. Congratulations to all students and to the first ALIA Student Award winner Elenoa Fonmanu who also received the Vice Chancellor's Prize for the best graduating student in the course.' 🌟

booktopia

Australia's local bookstore

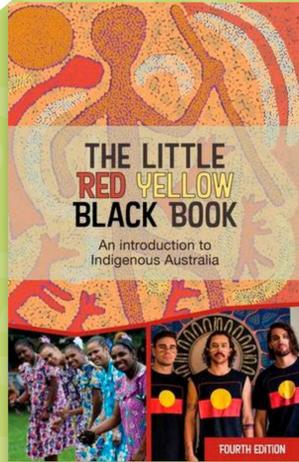
# BUY BOOKS TO HELP SUPPORT THE INDIGENOUS LITERACY FOUNDATION

Booktopia has curated this selection of Indigenous books for children and is working with ALIA to raise money for the [Indigenous Literacy Foundation](#). For the month of May 5% of any sale purchased through the links on this page, or through the [ALIA website](#), will be donated to the Indigenous Literacy Foundation.



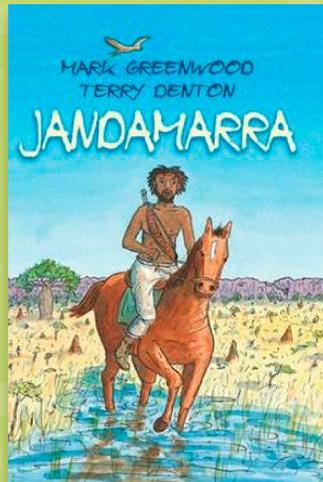
**DESERT LAKE THE STORY OF KATI THANDA LAKE EYRE**  
Pamela Freeman and Liz Anelli  
Walker Books Australia  
9781921529436  
RRP \$24.99

The dry salt bed of Kati Thanda-Lake Eyre shimmers in the desert heat. But far up north, the rains have come. Water is flooding into empty riverbeds and swirling down towards the lake. Soon everything will change.



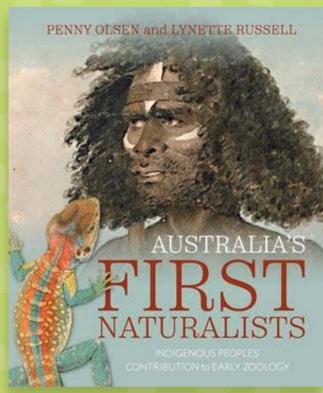
**THE LITTLE RED YELLOW BLACK BOOK**  
AIATSIS  
Aboriginal Studies Press  
9780855750527  
RRP \$19.95

Written from an Indigenous perspective, this highly illustrated and accessible introduction covers a range of topics from history, culture and the Arts, through to activism and reconciliation.



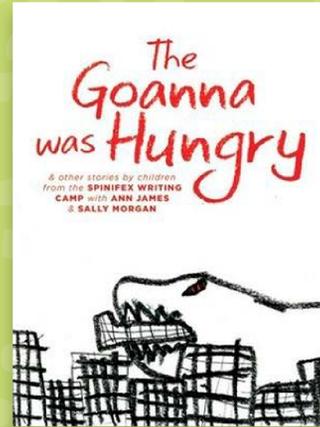
**JANDAMARRA**  
Mark Greenwood and Terry Denton  
Allen & Unwin  
9781742375700  
RRP \$29.99

A story for all Australians, providing a unique insight into an extraordinary Jandamarra who emerged from the cave of bats and could appear and disappear like a ghost.



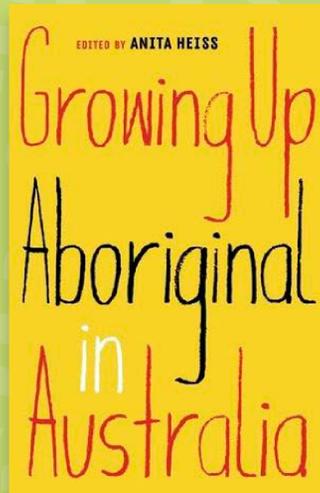
**AUSTRALIA'S FIRST NATURALISTS**  
Penny Olsen and Lynette Russell  
National Library of Australia  
9780642279378  
RRP \$44.99

Would Blaxland, Wentworth and Lawson have ever crossed the Blue Mountains without the help of the local Aboriginal people? Australia's First Naturalists is invaluable for those wanting to learn more about our original inhabitants' contribution to the collection, recognition and classification of Australia's unique fauna.



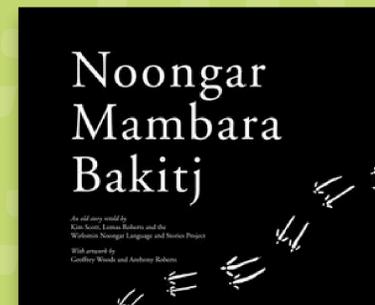
**THE GOANNA WAS HUNGRY**  
Ann James and Sally Morgan  
Pan Macmillan Australia  
9780994465412  
RRP \$22.99

Ten lucky kids camped in the Great Victorian Desert in Western Australia with two of Australia's best-loved author/illustrators and worked with them to produce their very own illustrated story.



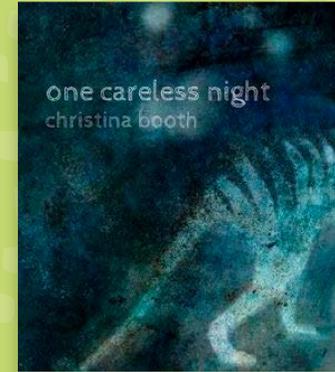
**GROWING UP ABORIGINAL IN AUSTRALIA**  
Anita Heiss  
Black Inc  
9781863959810  
RRP \$29.99

This anthology, compiled by award-winning author Anita Heiss, attempts to showcase as many diverse voices, experiences and stories as possible in order to answer the question: What is it like to grow up Aboriginal in Australia?



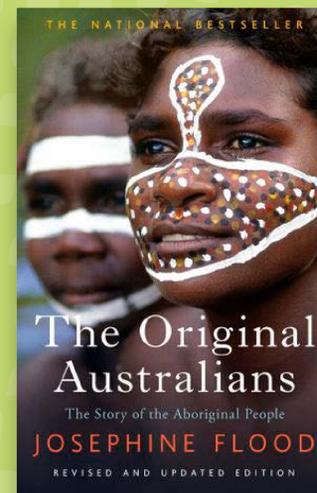
**NOONGAR MAMBARA BAKITJ**  
Kim Scott  
UWA Publishing  
9781742582955  
RRP \$24.95

Noongar Mambara Bakitj is presented bilingually in English and Aboriginal Noongar language text, was inspired by an Aboriginal creation story, passed down orally for generations among the Noongar people, that emphasizes the courage and confidence of the Noongar protagonist.



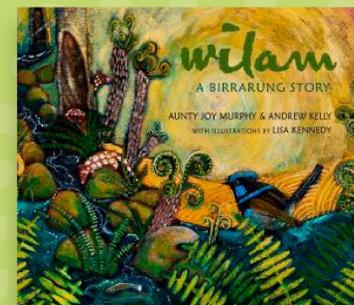
**ONE CARELESS NIGHT**  
Christina Booth  
Walker Books Australia  
9781925381856  
RRP \$24.99

The hauntingly beautiful story of our last thylacine. They hunted but were also hunted. Carted away. Sold for bounty. And then, one careless night, the last thylacine was gone.



**THE ORIGINAL AUSTRALIANS**  
Josephine Flood  
Allen & Unwin  
9781760527075  
RRP \$34.99

The Original Australians tells the story of Australian Aboriginal history and society from the wisdom and paintings of the Dreamtime to the first contacts between Europeans and Indigenous Australians and right through to the *Uluru Statement from the Heart*.



**WILAM: A BIRRARUNG STORY**  
Aunty Joy Murphy, Andrew Kelly and Lisa Kennedy  
Walker Books Australia  
9781925381764  
RRP \$24.99

In this stunning picture book beautifully given form by Indigenous artist Lisa Kennedy, respected Elder Aunty Joy Murphy and Yarra Riverkeeper Andrew Kelly tell the story of one day in the life of the vital, flourishing Birrarung (Yarra river).



# INDUSTRY INNOVATION IN LIBRARIES

Innovation is a constant in the library world, with technological disruption changing the services libraries supply over the last few years. But libraries have taken to these challenges and continue to renew and update their services to stay relevant and keep users informed.

For this issue of *INCITE*, we asked you what industry innovation meant to you as library and information professionals. We were excited to see all your stories which demonstrated how the industry is evolving and adapting to the changing needs of library users.

You responded with stories about library renovations, exciting new service opportunities, engaging users with new technology, libraries supporting the Australian book industry, and how working with industry partners can result in better outcomes for all involved.

In the following pages we are pleased to bring you examples of how library and information professionals have worked innovatively to change their workplace, services, or thinking to deliver for their library and enhance the experience of their users. We hope that you will use these stories to continue to innovate in your library and share these success stories with your users. As always thank you to everyone that contributed to this issue.



## The Australian Web Archive

Trove, part of the National Library of Australia, has launched the [Australian Web Archive](#). The library has been gathering data for the archive since the mid-1990s and it functions in a similar way to other website repositories. The archive is fully searchable and functions as a permanent record of the ephemeral social history of Australian websites as it contains snapshots of Australian websites from 1996 to present day.

These snapshots include more than two decades of the [PANDORA](#) web archive (which was created in partnership with cultural institutions around the nation); government websites (formerly accessible through the Australian Government Web Archive); and websites with the .au domain (collected through large scale harvests).

The archive includes the first website held by an Australian Prime Minister, that of John Howard in 1998, as well as the extremely yellow Wiggles website. It provides insights into the design choices and technological constraints of the early 1990s and shows how website design has changed over the decades.

If you are interested in website repositories you can also see [The Wayback Machine](#) and [Our Digital Island](#) (Archived Tasmanian websites).

### ABOUT TROVE:

[Trove](#) is an online service that was launched by the National Library of Australia in 2008. It offers free access to a range of information including digitised materials, links to other repositories, and digital born content.

## College libraries rejuvenate reading culture following renovation

The libraries of St Leonard's College have undergone significant transformations over the past few years. *LYDIA HOLMES* reports on how young people now relax in the enticing new spaces that have been carefully designed to encourage their enjoyment of literature.

In 2015 St Leonard's College, Victoria, started the process of planning major renovations in a variety of areas. Two of these areas included the college libraries. The Cornish Resource Centre and the McMillan Resource Centre had served their purposes over the past decade or so and were ready to be redeveloped and reimaged.

The Cornish Resource Centre, serving years 5–12, was rebuilt and reopened to the school community in May 2017. Its new position, located at the heart of the college, naturally encouraged it to become a central meeting place for our students. This new, renamed, Cornish Library reinvigorated our community's enthusiasm for reading and reignited their appreciation of books and their importance to all of us. Our research sections include non-fiction books alongside our electronic databases and e-journals. Our relationship with our English Department has been enhanced by a renewed wide reading program, which has encouraged reading in a relaxed atmosphere.

In February 2019, the junior school library renovation was completed and renamed McMillan House Library. The new space, located at the heart of the junior school, is innovative, enticing, warm and supports student literacy and learning. Generations sit together to enjoy reading books. The new open corridor design and layout encourages students to browse and borrow with unrestricted access, as students pass through to other areas of the junior school. Purpose built study nooks and books situated in the corridors are part of the bookshelves and mini libraries which have been established in separate parts of the school. These are designed to allow the students to stop, relax and read by themselves or with others at any time of the day. They are never far from their classroom, teacher and their peers. The non-fiction shelving meanders around a variety of different shapes which form the colourful custom-built pods enticing readers young and old to curl up and enjoy the world they are ready to enter. These dedicated open reading spaces optimise the learning environment which supports student growth.

The decor of the new McMillan House Library includes many windows, allowing natural sunlight to enhance the area,

bringing the space alive with warmth and light. The tiered amphitheatre seating allows students, ranging in age from 3–10 years to enthusiastically engage in lessons which enhances their literacy skills.

As a librarian, watching members of our community from the youngest students to grandparents, enjoying, exploring and learning about our world brings a smile to my face and warms the heart. It is delightful to be part of a revival of the art of reading with someone else, which we know will have a lasting positive effect on all who have reaped the benefit of reading together.

LYDIA HOLMES

Head of Libraries  
St Leonard's College

EMAIL  
lydia.holmes@stleonards.vic.edu.au

**NLS9**  
COLLABORATE DEVIATE INNOVATE

Australian Library and Information Association

**REGISTRATIONS NOW OPEN**

5-7 JULY 2019, ADELAIDE  
ALIA NEW LIBRARIANS' SYMPOSIUM 9

**KEYNOTE SPEAKERS**

 <b>Craig Middleton</b> The Centre of Democracy @museumgu	 <b>Sarah Brown</b> Code like a Girl @SarahEsbie
 <b>Jacinta Koolmatie</b> South Australian Museum @JKoolmatie	 <b>Dr Eva Balan-Vnuk</b> Department of the Premier and Cabinet, SA Government @Eva_BalanVnuk

nls9.com.au/keynotes | @ALIANs | #nls9

# Libraries & STEM Learning: Recommendations for Future Collaborations Based on a National Survey



Intergenerational STEM learning at Kingston Library, Tasmania.

## STEM IN LIBRARIES: AN INTERNATIONAL ENDEAVOUR

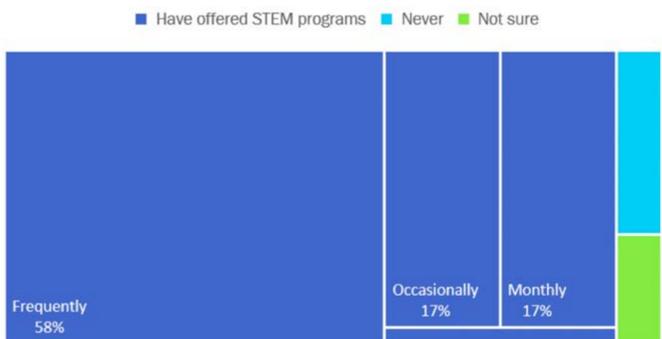
As our global community continues to make leaps forward in science, technology, engineering, and mathematics (STEM), citizens of all ages need to access STEM learning. In the United States (US), public libraries are undertaking a transformative revolution in their services and core functions to address this need. A [2015 survey of US librarians](#) captured the state of STEM learning opportunities in libraries and needs for the future, and the resources developed to answer those needs are free and available online through the [STAR Library Network](#) (STAR Net) and its searchable [STEM Activity Clearinghouse](#).

To help build on these successes and challenges internationally, and to develop promising directions for collaboration, a Fulbright Global Scholar project captured the state of STEM learning opportunities in Australian libraries

through an adapted version of the 2015 US survey. Library professionals from various communities across six Australian states and the ACT provided their anonymous responses from August – November 2018. This article presents recommendations from input provided by 122 survey respondents and 19 interviewees from state, public, and school-based community libraries.

## STEM LEARNING IN AUSTRALIAN LIBRARIES

There is an active movement of STEM learning in libraries: 92% of respondents offer STEM at least occasionally and 58% frequently, while only 4% have never offered STEM. Even if they don't do so already, most respondents were 'interested' or 'extremely interested' (90%) in offering STEM learning opportunities to their users. However, STEM is not a current



Of 114 responding library professionals, the majority (93%) have offered STEM programs, while 4% have never offered them and 3% are unsure. Many (58%) offer STEM frequently, but some also offer STEM programs monthly (17%) or 3–4 times per year (17%) and 2% have offered them once.

**There's more to [STEM] than an acronym, but social skills, teamwork, collaboration. The library is a safe environment for developing those skills. - Interviewee**

focus for every library: 9% of responding library staff had 'some interest', but 1% had 'no interest' in offering STEM.

STEM learning in libraries is intended to be social, with a focus on the 21st century skills of active learning, creativity, problem solving, curiosity, and critical thinking. Future efforts will expand beyond the current mainstays of hands-on activities, coding, art-based STEM activities, tech classes, and robotics to more innovative services like makerspaces, STEM kits, and interactive exhibits.

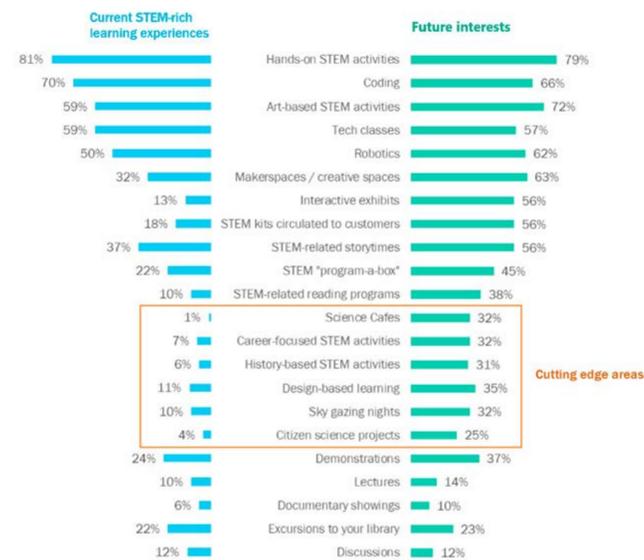


Library professionals get hands-on practice with the STEM activity, UV Kid. Photo courtesy of the State Library of Western Australia.

Cutting-edge areas worth exploring are design-based learning, career-focused STEM activities, sky gazing nights, science cafes, history-based STEM activities, and citizen science projects.

Libraries currently target audiences aged between 3–12 years for STEM programming but intend to expand their audience bases, especially to teens, adults (ages 18–40), and family groups.

Libraries are largely providing STEM learning internally. STEM programs are typically developed and facilitated by library staff. Nearly all rely on the library budget, as opposed to external sources, to fund STEM programming. Less than a quarter of respondents listed government agencies, primary schools, museums/discovery centres, universities, and not-for-profit organisations as STEM collaborators. Fewer still work with cultural services, schools, and industry. Some (13%) indicated that they do not collaborate with any organisations.



STEM-rich learning experiences in Australian libraries currently take many forms (left side). Of 104 library professionals responding, they indicate increased interest in several areas (right side).

However, 40% of survey respondents collaborate with other libraries, and indeed, networks of libraries were highlighted as key sources for learning about STEM activities, programming opportunities, and resources, and they can share funding opportunities and local STEM resources in the future. A deeper form of these networks, a 'community of practice', is ranked as a top need.

**The skills that we've seen participants develop from coming along to STEM workshops have been wonderful – so much curiosity, learning and creativity and I think that is so valuable that libraries can facilitate this!**  
– Survey respondent

## NEXT STEPS: COLLABORATION

Library professionals facilitate access to innovative STEM experiences for learners of all ages and backgrounds. Yet, collaboration – between libraries and with external organisations that have STEM expertise – will be essential for leveraging limited library resources. Collaborations will be most successful where they celebrate the spirit of STEM learning in libraries: social, intergenerational, hands-on, and fun.

External collaborators can help library staff gain confidence and experience in STEM through practical training and sharing procedures for facilitating hands-on STEM experiences, sample program ideas, and sources for ready-made programming materials and kits.

## ACKNOWLEDGEMENTS

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## Alice Springs Library exploring outdoor service with **Mobile Max**

Over the summer, the Alice Springs Public Library, Northern Territory, undertook an unusual experiment by providing access to an information hub outside the library. They did this by installing Mobile Max – a touchscreen kiosk designed for harsh outdoor conditions – just outside the main doors of the library.

Mobile Max is the brainchild of Hitnet, a company that specializes in providing community information solutions for some of Australia's harder-to-reach communities.

Mobile Max is a first-generation community information hub and his presence at the library was part of a six-month trial between the Alice Springs Public Library and Hitnet. Drawing on both a library staff survey and usage data generated from Mobile Max, Julie Gibson, Hitnet CEO, presented initial findings from the trial at ALIA Information Online 2019 in Sydney in February 2019.

Mobile Max evolved from community feedback that access to information was needed outside of the usual sites – clinics, hospitals, libraries, community centres – and preferably outdoors where Aboriginal and Torres Strait Islander people congregate.

Hitnet has installed similar information hubs across Australia in some of the country's most remote communities, including islands in the Torres Strait. Mobile Max runs off a 12-hour battery, has a Wi-Fi hotspot, mobile phone recharge ports, and an easy-to-use touchscreen that displays interactive cultural and social information. The Alice Springs installation includes photo collections from the library's digital archives, news bulletins from the local Yirara College, and other cultural stories (many in language) from local Indigenous content producers.

Despite hotter than average temperatures, usage of Mobile Max continued to trend upwards through the summer and usage by adult males was significantly higher than expected based on studies of public library users.

The Alice Springs Public Library staff have a very positive attitude to Mobile Max and feel that it provides an opportunity for the library to engage with local Indigenous youth. They also note that having local community-based content, as well as health and legal content presented on a versatile platform was a valuable addition to library services.



The additional free Wi-Fi was seen as supplementing the library offering and providing a back-up service for library users – useful in peak periods and outages.

From the trial, Hitnet have obtained valuable information to help consider improvements that will allow Mobile Max to be more easily managed. Library staff have indicated that they are keen to see improvements that link existing library data services to the kiosk as an additional content platform for their library services.

Throughout the trial, the most viewed trials were Yirara TV, Desert Pea Media and Indigenous Music Week. Yirara TV produces a weekly news bulletin with the students presenting and Desert Pea Media has 12 music videos co-created with young people from community. Popular Yolngu rapper Baker Boy was the ICTV Indigenous Music week favourite along with The Lurra Collective, Desert Sevenz, and The B Town Warriors.

Working with the library sector, Mobile Max provides a vital connection to the digital world and to culture through easy access to locally produced content, the digital library, and unique cultural archives.

Based on the trial with Alice Springs Public Library there is clearly a role for Mobile Max in regional and remote libraries where there are local staff, content, and accessibility challenges – in particular in the parts of Australia where there are so few libraries across the many remote Aboriginal communities.

The concept could also support mobile library services in more built up regional and urban centres and this is certainly worth exploring. 📧

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## EQUATIONS IN YA ENGAGEMENT AT SUTHERLAND SHIRE LIBRARIES

How does a library get 100 teenagers to attend and enthusiastically engage in a lecture on mathematics? Well, we did it by booking a YouTube star. While young adults love the study space and Wi-Fi of the public library, it can be difficult to create engagement around talks on stress management or subject lectures.

For librarians aiming to engage teens in what libraries have to offer, understanding the habits and choices of teens helps to create a popular program of events. The most obvious example is to see where young adults go when they need information – online. Almost all teens own a smartphone now. A [Pew Research Centre survey](#) found 85% of teens in the United States say they predominantly use YouTube, Instagram and Snapchat more than other social media. While an [Australian study](#) in 2017 found teens spend 1,200 hours a year on social media, mostly YouTube and Facebook.

Among the abundance of tutorials, guides, curated lists and react videos on YouTube, one high school maths teacher shot to stardom with his channel [Mister Wootube](#). Multi award-winning educator Eddie Woo has amassed a following of more than half a

million subscribers and more than 30 million views. The comments on his videos show students engaged in and responsive to the content in a way few educational channels achieve.

Woo spoke at multiple libraries for the release of his book *Woo's Wonderful World of Maths* in 2018, including [at Sutherland Library](#), NSW. The event booked out in days and the space was at capacity with more than 100 students attending the presentation on mathematical wonders, study tips and a Q&A session. Students who were in the library to study also gravitated to the maths teacher's presence.

Strategies that take into account experiences like this will help libraries as they continue to develop and promote educational events for young adults. This is a matter of finding what is trending and what is working in the online world to transform into events that get young people through the doors of the library. The net result of this experience was a community of young people more aware of the library's HSC resources, high-quality programs and events, and social media presence. 📧

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# IOTV

**W**anting to share the learnings opportunities of ALIA Information Online 2019 with more library and information professionals, three ALIA State Managers put their heads together to conceive, plan, and deliver IOTV.

Leading up to the ALIA Information Online 2019 (InfoOnline) conference we wondered how we could show a different side of InfoOnline. How could we offer more to conference attendees, while also bringing some of the conference program to those who weren't able to attend? We landed on video content, created by conducting informal interviews with presenters, delegates, and industry partners, and releasing them on social media throughout the conference. We put a plan together and identified our target interviewees, we brainstormed suitable questions and developed a proposal, which we put to the rest of the team at ALIA House and with their support, IOTV was born.

To complete the project, our biggest challenge was working out how to produce quality recordings on the move. We experimented with different video and audio capturing software and decided on [OBS Studio](#) as the software, in conjunction with an iPhone for the camera. However, it was important that we had good sound, so we also invested in a handheld microphone.

Knowing the large task ahead of us, we put a call out for volunteers to help us deliver at the conference and James Wilson, one of the New Librarians' Symposium 2019 co-convenors, stepped up to provide invaluable filming assistance during the conference.

With preparation and practise, the filming process was surprisingly smooth sailing. One of the biggest challenges was keeping our interviews to a manageable



number. We had contacted potential interviewees prior to the conference to ask if they'd be happy to be interviewed and were thrilled with the overwhelmingly positive responses. However, we also encountered so many passionate and engaged GLAMR folk that we just had to throw in a few extra interviews on the fly.

Another challenge was the amount of time it took to edit, publish, and share the videos. Editing out bloopers, uploading to YouTube, and sharing on social media took time and we did our best to do so in a timely manner.

All of our interviews were memorable and it's hard to pick a standout, so we'll leave that up to you. As hardcore library nerds, we relished the opportunity to get to know presenters such as Lynn Connaway, Terri Janke, and Glòria Pérez Salmerón. We loved being able to share their key conference takeaways with you and we hope they are a valuable resource for those unable to attend InfoOnline. Although you might not have been able to share a coffee with them, hopefully through IOTV you can still experience the conference buzz while learning from the keynote speakers.

If you haven't checked out IOTV yet, you can find the videos on [Twitter](#) or on ALIA's [YouTube](#) channel. ✳

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## Partnering to improve STUDENT SUCCESS

Curtin University Library, WA, supports student learning through the provision of online systems, such as the reading list solution [Leganto](#), and on-demand study help system [Studiosity](#). Building on the success of implementing these systems, our library has partnered with system vendors to find ways to further improve student success.

Curtin University Library successfully implemented Leganto, rebranded as Reading Lists by our library, in 2016 to provide an integrated, client-facing reading list solution. Readings Lists was well received by instructors and has become the standard for students to discover and access their readings at Curtin University.

After this success, Leganto vendor [Ex Libris](#) approached us in 2017 with a proposal for a proof of concept project which would investigate the correlation between student success and reading list activity. It was hoped that this would enable early identification of students who are likely to struggle with their studies and provide an opportunity for early intervention with strategies to mitigate the risk of failing.

During 2018 Ex Libris applied data mining and machine learning algorithms to discover insights in the data, building prediction models to assist in identifying students who are more likely to struggle. Early outcomes indicate that predictive models can be developed. With further development these models might then be applied in real time, allowing the institution to focus its retention efforts on students who fall in the high-risk category based on Reading Lists data.

We've also partnered with industry, in this case Studiosity, to better understand student plagiarism. Curtin University Library began using Studiosity in 2018 to provide personalised online learning support for first-year students. Studiosity offers real-time tutoring and writing feedback to students, complementing the services offered by the library, and allowing students to access support regardless of their location.

In April 2018, we were approached by Studiosity to participate in an independent research project. The project was led by the School of Education at RMIT University, and involved universities in Australia, New Zealand, the United Kingdom, and Asia. The hypothesis of the study was that the support offered by Studiosity would contribute to minimising or preventing student plagiarism.

Students at Curtin University who created a

Studiosity account during 2018 were invited to complete an anonymous online survey. The survey explored their perceptions about the effect of using Studiosity on their awareness, knowledge, skills, feelings, and intentions related to plagiarism in their academic work.

The study concluded in late 2018 and a [final report](#) has been released. The results give insights into students' attitudes towards plagiarism, and the effect of using Studiosity on their skills in avoiding plagiarism. Being part of this study along with over 20 other institutions allowed us to contribute to a large dataset, with the power to provide solid evidence about 'what works' educationally to prevent plagiarism. This could potentially change work practices by enabling the library to focus efforts at plagiarism-reduction to best effect.

We hope that our collaborations with Ex Libris and Studiosity will provide valuable information on student retention and plagiarism, which will help improve the systems that support student success. ✳

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# THANK YOU LIBRARY STAFF

## Lending rights: making Australian book creators dance around the kitchen since 1974.

The staff of the Public and Educational Lending Right schemes, administrated by the Department of Communications and the Arts, wish to convey their sincere thank you to all the public and educational library staff who have assisted them in the annual surveys for the past 45 years.

Each June, the Public Lending Right (PLR) and Educational Lending Right (ELR) schemes make payments to Australian creators and publishers in recognition that income is lost through books being available for free multiple use in Australian public and educational lending libraries. The schemes' purpose is twofold: to compensate for lost income and to encourage the growth and development of Australian writing and publishing.

The schemes make a big difference to Australian writers, illustrators and publishers. Best-selling Australian children's books author Aaron Blabey recently described what it felt like to receive his first lending rights payment:

'I got a very pleasant surprise in the form of a magical deposit in my bank account. It seems 'that Lending Rights thing' had kicked in. It wasn't a huge amount, but it was enough to make my wife and I dance around the kitchen. It was like a gift from the heavens. That payment, and the annual instalments that have followed, have helped to keep us afloat and, crucially, it kept me writing. For me, and I suspect for many authors, it was a really big deal.'

Lending Rights payments are based on the estimated number of copies of books held in public and educational lending libraries across Australia. Since the implementation of PLR in 1974 and ELR in 2001, creators and publishers have been registering their work for inclusion in the annual surveys. This year more than 56,000 books were surveyed with the help of many librarians, library staff and service providers.

The Lending Right schemes have been supported by library staff for more than 45 years now.

Without the vital data and expertise provided, these payments would not be possible. And that's why the Lending Rights team (like Aaron), would like to say thank you.

'That I now am able to make books to help fill them [the libraries] is a privilege almost too great to process, and that libraries return the favour by providing a lifeline to authors through completing the Educational Lending Right School Library Survey is a situation almost too good to be true. And, yet, it is true, and I for one would like to say, "thank you".'

Aaron Blabey has written many best-selling books for children, including *The Bad Guys*, *Pig the Pug* and *Thelma the Unicorn*. Aaron's thoughts on lending rights first appeared in an article of the quarterly school library magazine *Connections*, published by the School Catalogue Information Service (SCIS). For further information about Lending Rights visit the [website](#) of the Department of Communications and the Arts. ✨

### LENDING RIGHTS TEAM

Department of Communications and the Arts



# Authors appreciate the help of librarians across Australia

At this time each year, authors scramble to ensure they have submitted their new title claims for the Australian Public Lending Right (PLR) and Educational Lending Right (ELR) schemes. The Australian Society of Authors (ASA) wants to thank all librarians for their role in making this scheme possible.

### WHAT IS PLR/ELR?

The Australian Government, through the Department of Communications and the Arts, pays creators and publishers under these schemes in compensation for royalties foregone when books are made available in libraries for free. Last year, \$22.3 million was paid out by the Department to extremely grateful creators and publishers.

In the words of one great Australian author: 'When I think of PLR/ELR, a feeling of abundant gratitude and joy spontaneously erupts in this author. (Every June I want to ring

those lovely people in the Canberra office to thank them or write them a love letter, but I don't want to interrupt their essential work.) Particularly in the last few years, with the arrival of Amazon, ebooks and subsequent reduced royalties, the continuity of those faithful cheques from both public library and educational lending have made it possible for me to keep being a writer for children. Without PLR/ELR, I would not have the income to keep a roof over my head, clothe or feed my family. Thank you forever and always, PLR/ELR!' – [Anna Fienberg](#)

The PLR/ELR schemes recognise the fundamental importance of free libraries, providing our community and our students with access to books but it also balances this need with fair compensation to creators for repeated 'free' lending.

Payment is made based on library holdings of print books. We know that librarians cooperate in annual surveys to determine which creators and publishers are eligible for payment. From the authors and illustrators of Australia, we want to say thank you.

'Every year when my PLR/ELR payments flow in, it's like having a garden where the perennials keep blooming for no extra effort. Fabulous!' – [Loretta Re](#)

You might already know that earnings from writing are precarious and low, with the average income from writing hovering just under \$13,000 per annum. In this context, PLR/ELR payments are so important.

The Australian Society of Authors (ASA) was instrumental in campaigning for the introduction of PLR in 1975 and ELR in 2000 and is now actively working with the Department of Communications and the Arts to test the case for an extension of the scheme to digital formats (ebooks and audio books).

Librarians across the country are champions of Australian authors. This year, if you are called upon to provide information on book holdings in your library, please remember that authors and illustrators are relying on this income and are hugely grateful for the role you all play in this.

'PLR and, more importantly, ELR, since most of my titles are for children and YA readers, comprise the biggest one-off payment I receive for my writing each year. My payments have grown steadily each year along with my publications and enable me to spend more time writing and less time doing non-writing work.' – [Deb Fitzpatrick](#) ✨

### OLIVIA LANCHESTER

Legal Services Manager  
Australia Society of Authors





# 5 BENEFITS OF SERIOUS LEISURE FOR A PUBLIC LIBRARY

A way of enriching the quality of public library services and programs is to engage with serious leisure (SL) groups in your community. Libraries already do this in many ways, consciously or unconsciously, by providing services such as group meeting rooms, and/or establishing group activities, such as knitting groups or book clubs. SL groups mark out the library as a special social hub, which brings a group of people together to enjoy themselves, share their thoughts on their hobbies and learn new knowledge and skills. They visit the library to pursue their hobbies and this is a valuable asset for the library as it adds to its atmosphere in a positive way. Again, this provides yet another way to improve the quality of the library's culture and relationship with its community.

There are lots of SL groups that are or might be in your public libraries such as stamp collectors, amateur photographers, genealogists, sportspeople, birdwatchers, and travellers. There are around 230 categories listed in the Wikipedia entry under 'hobbies' and about 150 under 'list of collectables'. What SL practitioners have in their life is a unique passion and invest much of their non-working time, over a long period, and is often referred to as their 'leisure career' because of the dedication of the participant. Robert Stebbins, Canadian sociologist, coined 'serious leisure' as a term in 1982 to describe these activities and since then many scholars have explored its personal and social benefits in improving people's life and overall wellbeing.

Public libraries are an ideal place to promote SL for several reasons. First, in almost all kinds of SL pursuits there are multiple information rich activities. Participants will actively search, collect, organise, share and produce information. So,

a public library is a perfect source of authoritative information usually having good collections of print and electronic resources to meet their clients' interests. Secondly, public libraries are terrific social hubs and can provide people with the facilities to promote SL pursuits. Thirdly, library staff provide expert knowledge on the information resources for SL activities. Finally, public libraries promoting SL activities, creates at least the following five benefits.

### 1. SERIOUS LEISURE CREATES SOCIAL TIES AND INCREASES SOCIAL INCLUSION

Public libraries are social hubs that facilitate social inclusion. A safe and welcoming place where people can get together, share ideas and find new friends. One of the main benefits of supporting SL activities is enhancing social interaction inside and outside of the library, which increases a sense of belonging. When people feel the public library belongs to them, they engage with it more actively. SL also reduces the cultural distance between participants and reinforces the library's positive role in the community.

### 2. SERIOUS LEISURE MAKES THE LIBRARY ENVIRONMENT MORE ENGAGING AND INVITING

SL makes our library more colourful and attractive through supporting different types of interesting activities to the wider community. These new activities and events can inspire people to look for new directions in their life. As a result, library clients who are not familiar with the diversity of activities (promoted by the library) might become interested to learn more about these novel areas and pursue new and fascinating pathways.

### 3. SERIOUS LEISURE CREATES COMMUNITIES OF INTEREST AND INFORMATION GROUNDS

When SL people get together and share their ideas and views in a temporary social setting, they create an information ground which can stimulate interest and collecting on a topic to support their SL pursuits. These information grounds are important for libraries to notice because they can give new directions to the library services to better support user needs.

### 4. SERIOUS LEISURE BUILDS NOVEL IDENTITIES AND NEW LIFE STYLES

SL participants can create self-actualisation, feelings of accomplishment, pleasure and strong identification with the culture of the SL group. People who are involved in SL usually have very specific information requirements, plus varying knowledge and skills about their topic. This develops over time as they become information literate in their SL pursuit. As a result, they will build up their lifestyle around a core activity which helps them to escape from the hum-drum of everyday life and brings about a renewed sense of joy and freedom. Those new life styles will create new information needs focused on the pursuit and from that a likely demand for new services and library collections.

### 5. SERIOUS LEISURE ENRICHES THE LIBRARY COLLECTION AND LIBRARY EVENTS

Supporting SL can give new directions to collection development, library events and programs. After a while, it has an impact on the library collection as libraries then collect relevant resources about several specific SL topics

this in turn enriches the quality of the collection. Moreover, libraries can organise various events related to SL activities like inviting authors who have published books on SL topics, running workshops, launching exhibitions, and so on.

Public libraries support SL participants/groups and benefit in the many positive outcomes that would flow from such an initiative. It requires proactive engagement and planning with SL groups and consideration about how the public library can best support the individuals in their SL pursuits. Thankfully, there are many kinds of SL pursuits and the possibilities of innovation in this area is enormous. In general, we believe SL can be a source of inspiration and creativity in libraries and there are many great opportunities to use this concept to promote social inclusion as well as developing awareness of the important community role of the public library. \*

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## THE LATEST FROM YOUR STATE AND TERRITORY MANAGERS



### ACT and NT

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Isn't the year flying? I hope you've managed to come to an ALIA event this year. We have some terrific groups here in the ACT and we'd love to see you attend one of our functions. The ALIA Students and New Graduates Group and ACTive ALIA joined forces for a wonderful evening of drinks and library chat in April, and the ALIA Universities and Research Libraries' Group one day seminar 'Fires, Floods and Failures: Future Proofing against Disaster' will be held from 9.00am – 4.00pm on 1 May at the National Library of Australia. Coming up this month I am very pleased to invite you all the ACT Leadership & Innovation Forum, a wonderful informative Member only event, held in conjunction with the ALIA Annual General Meeting. We will also be acknowledging our long-term members of the Association with their membership pin presentations, recognising Members reaching milestones ranging from 25 years up to 60 years of membership. This shows the wealth of knowledge and experience we have here in the ACT.

In the Northern Territory, we're gearing up for the 2019 ALIA Northern Territory Recognition Award, sponsored by [Raeco](#), which recognises a team or individual working in any sector of the library and information profession in the Northern Territory. If you've been involved with, or responsible for, a project that has been highly innovative, demonstrated excellence or best practice, or raised the profile of the profession, please nominate. The closing date is 10 May and the winner will be announced at the annual Library and Information Week dinner where they will receive the perpetual trophy and \$300 cash. Meanwhile, we are following up on suggestions from Members about issues and activities following CEO Sue McKerracher's visit to Darwin at the beginning of April. Sue met with public library managers, some of the Northern Territory Library and Charles Darwin University library teams and with individual Members. Topics discussed included professional development initiatives, attracting library and information professionals from interstate, mentoring, career opportunities, digital access to collections and funding for federal government programs. Director of Learning Kate Bunker will be in the Territory in Q3, with a specific interest in education and professional development. If you would like to meet up, you can contact Kate direct ([kate.bunker@alia.org.au](mailto:kate.bunker@alia.org.au)).



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G'day, I'm Rob Thomson, your new ALIA NSW State Manager.

I am standing on the shoulders of every NSW State Manager that has been before me and am looking forward to my time in the role. I am passionate about libraries – they have been a part of my life since I first went to Kurri Kurri Library as a kid. I have been a Library Technician for my entire library career and then delivered the Diploma course teaching the next crop of Library Technicians. I have been attending ALIA events, conferences and symposiums since at least 1995 when I went to Darwin for the Library Technician conference. I hope to see ALIA NSW Members at events soon. I am keen to work with them to arrange professional development opportunities out to the regional and rural parts of NSW. With [Library and Information Week](#), [National Simultaneous Storytime](#) and National Library Technicians Day coming up there are lots of exciting times ahead.



### SA

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Now that the year is in full swing I have to remind myself to take

a moment every now and then to sit back and take stock – before I am caught up in writing, meetings, paperwork, laundry, nappies, or just a few more emails. Life is hectic, but it is important we all make the most of all our hard work and look at what we have done and think about where we are going. Recording my professional development (PD) activities in ALIA's [MyPD Tracking Tool](#) is a nice way to record and reflect. It's not just nice and satisfying though, it also counts towards some valuable Certified Professional (CP) points to keep me AALIA (CP) accredited. I know you value PD and reading *INCITE* counts, so grab a cuppa or vino, put your feet up, pull out your laptop/phone/tablet, and clock up those ALIA PD Scheme points.



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One of the underpinnings of the Library and Information profession

in Tasmania has been the [State Library and Archives Trust](#) (SLAT) and the Sir John Morris Memorial Trust (disclaimer – I acknowledge my own debt to this funding which supported me when studying for my degree at the University of Tasmania and my postgraduate library course at the University of NSW). The trust was established for the advancement of library and/or archives knowledge in Tasmania. Trust funding has facilitated many individuals to gain professional library and information and archives qualifications, attend conferences, enrol in local, interstate and overseas courses, undertake research and present papers at conferences. Currently grants are available to attend conferences and seminars, fund interstate or international speakers to present in Tasmania, support staff exchanges and undertake research work. The SLAT offers the opportunity to apply for funding twice a year by submitting a form available on the website. I would like to acknowledge the work of SLAT and the remarkable support the trust has provided.



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It was great to see many of you at the Students and New Graduate's

Group (SNGG), Western Australian Library Technicians (WALT) Group, and ALIAWest icebreaker events in March. Furthermore, March and April saw the local SNGG's facilitated networking initiative, [GLAMRmatch](#), go national. What a great opportunity to learn how to take charge of your professional life and have a coffee and chat with passionate people from across the broader sector. I'd love to hear from anyone who's participated in [GLAMRmatch](#) about your experiences. Don't miss the State Library of Western Australia's Awards Night on Thursday 23 May, where I'll be presenting ALIA awards and pins to those who have contributed greatly to the Western Australian library and information community.



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In this edition I want to highlight the great work our volunteer

groups do in Queensland. They provide fantastic events and professional development opportunities all through the year in multiple locations. I always recommend getting on touch with a group whenever I speak to new Members. It is along these lines that I am happy to see the [ALIA Queensland Darling Downs](#) group being reborn with Samanthi Suraweera and Sarah Cahill at the helm. Sticking with groups we also have a major event in the ALIA Queensland annual trivia night happening on 22 May. Make sure you get in early as this is always a very popular event and loads of school night fun. I would also like to take this opportunity to remind all our Members in Queensland to think of those going through very tough times. Over the last few months we have had devastating floods throughout the state, not least in Townsville. We also continue to have extreme drought only to be broken with flash flooding which compounds the already difficult conditions. I want all the members to know we are thinking of you and if there is anything, I can do to help in any way then please get in touch.



### VIC

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I have enjoyed a growing relationship with many of our

industry partners through my role as State Manager. They've both sponsored ALIA Victorian events and attended many, and I'm so pleased that I've gotten to know them over the years. It'll be exciting to read in *INCITE* of all the wonderful ways our industry has innovated. Excitement is building for the fantastic [NLS9](#) in Adelaide – and if you can't make it this time, I encourage you to come along to the ALIA Victoria Group's wrap up in Melbourne later in July where you can hear from committee members, speakers and volunteers. And finally, remember that the exciting [ALIA National Library and Information Technicians' Symposium](#) is on in Melbourne from 13–15 November. Keep an eye out for registrations and volunteer opportunities!



## Workplace visits to the State Library of Victoria and DatacomIT

On 30 January 2019, the Digital Collections team of RMIT University Library, Victoria, made visits to the Digitisation Department of the State Library of Victoria and to RMIT's digitisation vendor, DatacomIT. The tour was planned and scheduled by Anna Clatworthy, Digital Collections Librarian, to meet specific learning outcomes and gain insights into new digital technologies in the sector. The tour was an interactive set, introducing the RMIT digital collections team to the fascinating advance capturing and digital technologies on a guided tour of SLV and the DatacomIT. Amongst the participants of this tour were: Anna Clatworthy; Amelia Rowe; Prodip Roy; and Pinipa Nawala Kankanamlage.

### NINETY MINUTES AT THE STATE LIBRARY OF VICTORIA

At the State Library of Victoria (SLV), we met Monika McIntyre, the Collection Digitisation Program Coordinator. She gave us a one and half hour tour introducing us to the SLV digital collections and services, a unique opportunity to look behind the scenes at the methods they use.

During the tour, the Collections and Access team demonstrated the equipment and technology they use on an everyday basis while highlighting the core activities and services they provide to the library patrons. SLV began digitising their collections in 1993, quite early in the digital age. Since then, they have digitised more than 770,000 library items, including photographs, maps, pamphlets, glass plate negatives, and rare artworks on paper.

The SLV staff then took us around the different areas of the special collections including their Imaging and Photography Studios. It was an exciting and informative tour where we came to know about digital transition history, from analogue video cassettes and flatbed scanners to today's megapixel cameras. They demonstrated how technology equipment and processes have changed over the past 20 years to totally transform their collection and catalogue. The

library's photographic work is now entirely digital. From tiny to the large scale, paper-based to 3D realia. The SLV team shared their insights into the specialised lighting and equipment that has enabled the team to digitise glass plate negatives and lantern slides. They also showed us scanners that have the scanning capability with large maps and charts and demonstrated their jobs and responsibilities in ensuring the quality of materials remain high and the metadata complete so the items are discoverable.

### DATACOMIT SUPPORTING DIGITISATION SOLUTIONS

Later on the same day we visited [DatacomIT](#) located on Albert Road in Melbourne. We had an opportunity to meet the company within the imaging and digitisation industry in Australia. RMIT University have several digitisation projects with the company. The director of DatacomIT Richard Wilson demonstrated some of the technology and equipment they use to digitise different formats of old collections. This included lab equipment and other machinery, computer and robotic scanning systems. Richard started his guided tour demonstrating a scanning machine called Eclipse that is used for scanning microfilms of maps, plans, newspapers, and engineering drawings. Gradually he took us to various operation areas and showed us different tools, machines and features. During the tour, we were introduced to other specialist staff in different sections, and people who are involved in the business operations. DatacomIT has proven itself to be a reputable business partner offering clients the benefits of confidential and secure solutions.

At the end of the tour, the director discussed with us how the business started 30 years ago, and how the current operation has earned long-standing credibility within the imaging and digitisation industry and collaborating with many clients including, the National Library of Australia; the National Archives; the State Library of Victoria; the High Court of Australia; the Parliamentary Library of Victoria; the ACT Legislative Assembly; the Federal Reserve Bank; and many leading universities. The director answered our questions including the most challenging aspect of operating the business and advanced digital technologies in the industry.

We were very impressed with the day as we got to see some of the magnificent works at the SLV digital collections and had many learning opportunities. These tours were very supportive and allowed us to see how SLV and DatacomIT work and improved our skills and delivery capability of digitisation projects we will work on in the future. 🌟

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