

VIZIE – collecting social media



CONTEMPORARY CONVERSATIONS



s://twitter.com/Socceroos/status/480968196392878080





https://twitter.com/servantofchaos/status/354208722999975936



https://twitter.com/robrfs/status/392222964571455488



COLLECTING CHALLENGES

- Embedded symbols (e.g., "hash tags", @ signs, ".au", links)
- Terminology variation:
 - Lexical variation: misspellings, incorrect use of terminology, informal language, abbreviations, slang
 - Synonyms, different terms than official language
 - Syntax: Ungrammatical sentences, lack of correct punctuation
- Semantic, pragmatic, discourse:
 - Lack of discourse markers, or informal language to mark them
 - Grouping discussions together
- Links
- Images
- Copyright and terms of service



LANGUAGE OF SOCIAL MEDIA

#pinkwash



https://twitter.com/cstanaway/status/419700712658829312





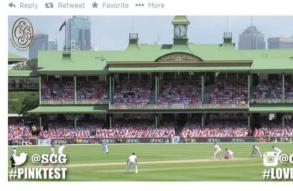
The Reluctant Femme

#giraffewatch



4:54 PM - 5 Jan 2014

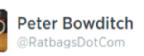
Day 3 crowd for #PinkTest 42,782 fine effort everyone who attended and the for supporting @McGrathFdn in #PinkWash



https://twitter.com/scg/status/419708434297020



https://twitter.com/courteneyh/status/36636918497372979





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https://twitter.com/SaraIrvine/status/266379345680031745



HOW?

- Classifiers
- Burst detection algorithms
- Clustering algorithms
- Topic identification
- Visualisation
- Summarisation
- Heuristics for location
- Tracking discussions
- Network analysis



rwick, K., Joseph, M., Paris, C. & Wan, S. (2014, February 3-6). Hunters and collectors: seeking social edia content for cultural heritage collections. Paper presented at the VALA2014 17th Biennial onference, Melbourne. http://www.vala.org.au/vala2014-proceedings/vala2014-session-7-barwick





Please ask questions via Twitter @myleejoseph

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